

## Curriculum Vitae

Přemysl Vojta is widely praised as one of the leading hornists of his generation. In 2010, he was awarded first prize in the 2010 International ARD competition together with the audience prize, prize for the best performance of a new work, and the special award from the New Philharmonie Westfalen. In 2011, after his successful debut at the Beethoven Festival Bonn, he received the prestigious Beethoven Ring Award.

Přemysl was born in 1983 in Brno, Czech Republic and began playing the horn at the age of ten under the mentorship of Olga Voldánová. After studying at the Prague Conservatory from 1998 until 2004 with Bedřich Tylšar, he moved to Germany where he was a student of Christian-Friederich Dallmann at the Universität der Künste Berlin from 2004 to 2010. As a student, he was a member of the Gustav Mahler Youth Orchestra, European Union Youth Orchestra, as well as performed with the Prague Philharmonia.

His current engagements include solo performances with the Academy of St Martin's in the Fields, Bavarian Radio Symphony Orchestra, Stuttgart Radio Orchestra, Berlin Konzerthaus Orchestra, Wiesbaden State Theater Orchestra, and the Prague Philharmonic. He has performed in recitals and given solo concerts in prestigious European festivals including the Bonn Beethoven Festival, Prague Spring, Festival „Mitte Europa“, and the Mount Olympus Festival in St. Petersburg.

Since December 2015, Přemysl is principal horn of the WDR Symphonic Orchestra Cologne, and he has previously held the same position with the Staatskapelle Berlin and Berlin Konzerthaus Orchestra. As a teacher, he has held teaching positions at the Universität der Künste Berlin (2010-2015) and at the Hochschule für Musik und Tanz in Cologne (2015-2017), and given masterclasses in Germany, Austria, Spain, Japan, China or Finland. Partnered with pianists Tomoko Sawano and Tobias Koch, he has released a number of recordings that attracted much critical acclaim. His latest CD of all Michael and Joseph Haydn horn concertos, recorded together with the Haydn Ensemble Prague, was released in autumn 2018.

Přemysl Vojta plays a french horn made by Klaus Fehr (model 3). For the performances with period instruments he plays a f-horn by Daniel Fuchs (Vienna) and a natural horn by Curtois (Paris).